

## Stephan Scherpe | Tenor

### Biography (long version)

**Stephan Scherpe** gathered his first experiences as a singer in the Cathedral choir of his home town, Merseburg. He studied classical voice with Juliane Claus in Halle (Saale) and with Prof. Berthold Schmid at the Hochschule für Musik und Theater “Felix Mendelssohn Bartholdy” in Leipzig. He furthered his studies in courses and masterclasses run by renowned vocal pedagogues and well known performers, for example, KS Regina Werner-Dietrich, Sigrid T’Hooft, Phillip Moll, Gerd Türk, Lothar Odinius, Rudolf Piernay, James Taylor, KS Julie Kaufmann, Werner Güra and Peter Schreier. As well as the above, he was awarded the ERASMUS-bursary and thus, collected further artistic impulses under Gianni Fabbrini at the Conversatorio di Musica “Luigi Cherubini” in Florence, Italy.

Stephan Scherpe can be seen predominantly in the world of classical concerts. For this he has a repertoire ranging from Heinrich SCHÜTZ to Marcel DUPRÉ. He especially enjoys the vocal works of Johann Sebastian BACH, but he also dedicates his time with great interest to the romantic composers. Engagements have lead him to major music festivals throughout Germany such as, Bach week and Music Festival in Stuttgart; Handel Festival Halle (Saale); Bach Festival, Mendelssohn Festival and the Schumann Festival Week in Leipzig, as well as performances in Switzerland, Belgium, Denmark, Italy, Austria, France and in the USA. He has worked with well-known ensembles, such as the *Bach Collegium Stuttgart*, under Helmuth Rilling, the *Stiftsbarock Stuttgart* (Kay Johannsen), the Swiss ensemble *La Partita*, the *Freiburg Baroque Orchestra* as well as the *Virtuosi Saxoniae* (Ludwig Güttler) and the *St. Thomas Choir* under Gotthold Schwarz.

A CD-recording of BACH’s Christmas Oratorio has been available since November 2014. It was recorded with the Belgian Baroque Ensemble, *La Partite Bande*, led by Sigiswald Kuijken. The tenor undertook with this ensemble concert tours in March 2015 with St. John Passion and in March 2016 with St. Matthew Passion, which have taken him to places such as Monte-Carlo, Amsterdam and Japan.

He was also able to gather theatrical experiences in different pieces, whilst still studying. For example, at the Leipzig Bach Festival 2010 he played *Marton* in J. D. HEINICHEN’s rediscovered Opera “*Die Lybische Talestris*” and the part of *Conte Almaviva* in G. A. ROSSINI’s “*Il Barbiere di Siviglia*” at the Bad Hersfeld Opera Festival 2011. From 2009 to 2011, he guested at the regional theatres in Gera and Altenburg. In the summer of 2015, he played the role of *Gabriel von Eisenstein* in the Schlossoper Haldenstein (Switzerland) production of Johann STRAUSS’ Operette “*Die Fledermaus*”.

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